

*Exploring our shared history,  
honouring diversity,  
building community*

Artist/Writer-in-Residence Newsletter

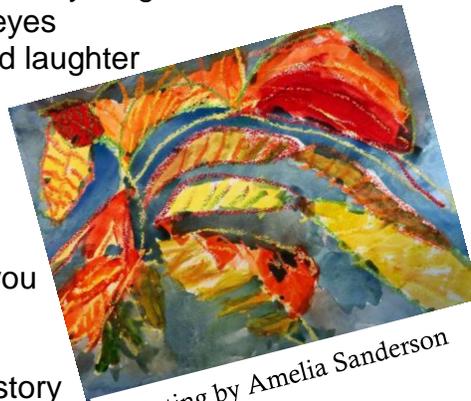
Remembering Amelia

I did not know you when you were young  
But I saw the sparkle in your eyes  
And I imagined a life of joy and laughter  
Holding hardship at bay

Your laugh brought joy to me  
And there wasn't a day  
Where I did not see you  
Taking care of those around you

Until the day you died  
Your paintings told the same story  
Life is never dull  
So let's paint it in vibrant reds and yellows,  
Blues and greens.

For there is joy to be found  
In the world  
Until the day we die.



Painting by Amelia Sanderson

Welcome Back

My summer 'break' has been very busy.

I had the honour of teaching a young writers' workshop in partnership with Sage Hill Writing and SMVS – thanks to Lacey Eninew. Three dedicated writers spent five days learning how to make their stories shine, and we all enjoyed a guest visit from author Nancy Lafleur.

I was honoured to participate in the second attempt of the reconciliation canoe trip and this time we arrived safely at Grandmothers Bay.

Our ideas of Truth and Reconciliation were still the centre of discussion and creative work at the Open Arts Studio. Artist Allen Morrow developed a mural maquette based on our ideas, and the La Ronge Arts Council plans to bring the project to fruition over the winter months.

This week I will begin to sew our reconciliation quilt for the December exhibit. This will include the work of residents of Long Term Care at the La Ronge Health Centre. Sadly, Amelia Sanderson will not be joining us at the exhibit opening reception. She will be dearly missed. My condolences go out to the family she leaves behind.

Save the Date!

**B&W Illustration Workshop**

**Oct. 25, 6:00 – 9 pm**  
**Library**

Scratchboard, ink and linocut illustration workshop inspired by stories and poems of La Ronge writers.

**Visions Shared: A Community Exhibit**

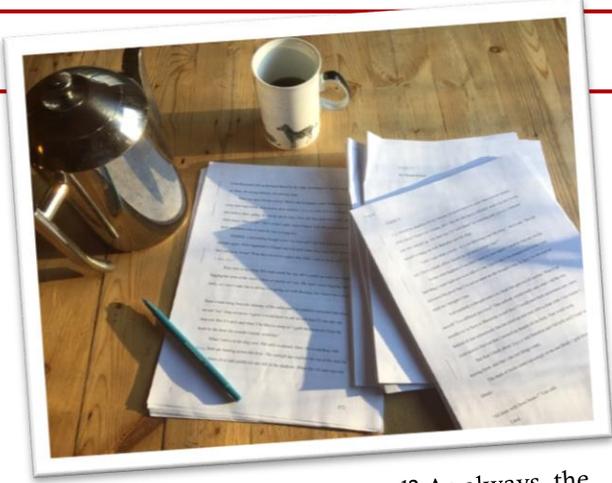
**Dec. 1-15, 2018**  
**Mistasinihk Place**

A group exhibit of Long Term Care residents' artwork, and reflections on Truth and Reconciliation.

**Opening Reception and Art Auction**

**Dec. 6, at 7 pm**  
**Mistasinihk Place**

Exhibit opening reception and art auction to fundraise for Long Term Care programs.



The last rewrite of my new novel? As always, the insecurity demons take over at this stage and I feel it still needs so much more work!



Participants of the Sage Hill Young Writers' Workshop

## Northern Voices Anthology

It is great to see the stories and poems that have been submitted to the **Northern Voices** anthology. I'm awe-struck with the quality of the submissions, and have began the editing process with our talented local writers.

On October 25, visual artists (and anyone who would like to try their hand at a new medium) are invited to respond to some of the stories and poems by creating a black & white illustration for potential inclusion in the anthology.

## One-on-one Feedback

To date, fifteen writers and two visual artists have taken the opportunity to discuss their works with me. I have looked at three novels in progress, a non-fiction book, short stories and poems, and answered questions about writing, editing and publishing.

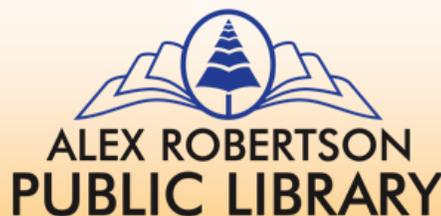
I get easily excited about the talent we have in our community, and I'm especially impressed by the work of two talented young writers at Churchill Community High School who have been enrolled in the mentorship program since March.

### Contact the Artist/Writer-in-Residence

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